

VISTA International Cinema & Tourism Film Festival

Rules & Regulations

Article 1 | Festival Objectives

The VISTA International Cinema & Tourism Film Festival aims to develop and promote tourism cinema, showcase cultures, historical heritage, natural attractions and tourism destinations, and strengthen cultural exchange and interaction among nations.

The Festival provides an international platform for filmmakers, artists, tourism organizations, cultural institutions and professionals in the tourism industry to share inspiring stories from around the world through the universal language of cinema.

Article 2 | Eligibility

Participation in the Festival is open to filmmakers, producers, film production companies, tourism organizations, cultural institutions, universities, and other individuals and legal entities from around the world.

Submission of a film constitutes full acceptance of all Festival rules and regulations.

Article 3 | Eligible Films

Submitted films must fall within one of the Festival's official sections.

Suggested themes include:

- Tourism
 - Cultural Heritage
 - Nature and Environment
 - Travel and Adventure
 - Culture and Lifestyle
 - Sustainable Tourism
 - Urban Tourism
 - Health Tourism
 - Religious Tourism
 - Tourism Destination Promotion
 - Other subjects related to the objectives of the Festival
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Article 4 | Film Requirements

- The film must have been completed after the date specified in the official Festival call for submissions.
 - Films may be fiction, documentary, experimental or promotional.
 - Films must not infringe upon the material or intellectual rights of any third party.
 - The submitter shall bear full legal responsibility for the submitted film.
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Article 5 | Language and Subtitles

All films whose original language is not English must include English subtitles.

Article 6 | Submission

Films may only be submitted through the official submission platforms designated by the Festival.

Following final submission, any changes to the film file or submission information may only be made with the approval of the Festival Secretariat.

Article 7 | Technical Specifications

The technical specifications applicable to each edition of the Festival will be announced through the official Festival website.

Screening copies must be of sufficient technical quality for review and evaluation.

Article 8 | Film Selection

All submitted films will be reviewed by an international Selection Committee.

The decision of the Selection Committee shall be final and not subject to appeal.

Article 9 | Jury

Selected films will be evaluated by an international Jury.

The final decision of the Jury shall be final and binding.

Article 10 | Awards

Festival awards in the various categories will be announced in the official call for submissions for each edition.

The Festival may, at its discretion, grant special awards or honorary certificates of recognition.

Article 11 | Screening and Public Exhibition

Selected films will be screened as part of the official Festival programme.

Provision: By submitting a film to the Festival, the rights holder authorizes VISTA, if the film is selected and subject to prior coordination, to arrange for the public screening and exhibition of the film in cinemas and screening venues, within the framework of Festival programmes and related activities.

This authorization is limited to the right of screening and public exhibition and shall in no way constitute a transfer of ownership of the film or of any material or intellectual property rights to the Festival.

The Festival is also authorized, solely for informational, promotional and media-coverage purposes, to use still images, posters, trailers and up to three minutes of footage from the film.

Article 12 | Intellectual Property Rights

All material and intellectual property rights in the submitted films shall remain with their respective rights holders.

Submission of a film shall not constitute or result in any transfer of ownership to the Festival.

Article 13 | Legal Responsibility and Compliance with Iranian Screening Regulations

All films selected by VISTA for public screening, theatrical exhibition or any other official presentation in the Islamic Republic of Iran shall be subject to the applicable laws, regulations and official screening standards governing cinematographic and audiovisual works in Iran.

Public screening of films in Iran shall be subject to obtaining the necessary permits and complying with the requirements established by the competent authorities, including requirements relating to content, dress, scenes, dialogue and other applicable screening standards. The necessary screening permits shall be obtained by VISTA in accordance with the applicable procedures.

VISTA is authorized, for the purpose of obtaining screening permits, to submit or prepare a version of the film incorporating any edits, modifications or requirements specified by the competent authorities. Such modifications shall be made solely for the purpose of enabling the lawful screening of the film in the Islamic Republic of Iran and shall not constitute a transfer or alteration of the ownership or intellectual property rights of the rights holder.

The submitter warrants that they hold all necessary rights and permissions required for the screening and exhibition of the film.

In the event of any legal claim, dispute or third-party allegation concerning the film or its rights, the submitter shall bear full legal responsibility.

Article 14 | Privacy

Information provided by participants will be used solely for the administrative and operational purposes of the Festival and will not be disclosed to third parties without the participant's consent, except where disclosure is required by law.

Article 15 | Force Majeure and Unforeseen Circumstances

In the event of circumstances beyond the Festival's reasonable control, including natural disasters, public health emergencies, international restrictions or other similar circumstances, the Festival Secretariat reserves the right to modify the dates, format, schedule or manner of conducting the Festival.

Article 16 | Acceptance of the Regulations

Submission of a film to the VISTA International Cinema & Tourism Film Festival constitutes confirmation that the submitter has read, understood and fully accepted all provisions of these Rules and Regulations.

Any matter not expressly addressed in these Rules and Regulations shall be subject to the final decision of the Festival Secretariat.